

MAGDA

(la que canta millor els aires)

JOAN VILAHÚ

$\text{♩} = 104$

Flabiol

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

mf

mf

mf

mf

f

mp

p

f

mp

p

f

mp

pizz.

arc

f

mp

p

p

3

13

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

mf

mf

mf

mp

p

p

pizz.

mf

25

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

mf

p

p

p

mf

p

pizz.

mf

mf

mf

mf

37

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

mf

mf

mf

pizz.

p
arc

p

49

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

mf

mf

[illegible]

83

Fl. *f*

Ti.1 *ff*

Ti.2 *ff*

Te.1 *ff*

Te.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tb. *f*

Fs.1 *f*

Fs.2 *ff*

Cb. *f* *ff* *f*

93

8

Fl.

Ti.1

Ti.2

Te.1

Te.2

Tpt.1

Tpt.2

Tb.

Fs.1

Fs.2

Cb.

The musical score consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Tenor 1 (Ti.1), Tenor 2 (Ti.2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone (Tb.), First Horn (Fs.1), Second Horn (Fs.2), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature (C). The first measure (93) is marked with a '93' and a '8' above the Flute staff. The Flute part features trills in measures 93, 94, and 95, and a long slur in measure 97. The Tenor and Trumpet parts have various melodic lines, with some slurs and trills. The Trombone and Horn parts have sustained notes in measures 97 and 98, followed by triplets in measures 99 and 100. The Contrabass part has a triplet in measure 100. The score ends with repeat signs in measures 93, 94, 95, 97, 98, 99, and 100.